OCIL 17814 C MAY -2 1922

RESTLESS SOULS "

Photoplay in five reels From a story by Richard Harding Davis Scenario by Fred Schaefer and Calder Johnstone / Directed by Robert Ensminger Author of the photoplay (unde Sec. 62) Vitagraph Co. of America Inc. of U. S.

OCIL 17814

MAY -2 1922

"RESTLESS SOULS"

From a story by RICHARD HARDING DAVIS

Directed by ROBERT ENSMINGER

Five Reel Drama

Copyright and Produced
by
THE VITAGRAPH COMPANY OF AMERICA

James K. Parkington, who loves his wife devotedly, believes that she has fallen in love with Edgar Lynde Swetson, an expenent of neo-symbolism, a soul philosopher. To secure the happiness of Lida, his wife, he feigns suicide on board the steamship. He had left a will giving all his property to his wife, but when news of his death arrives, the only will that can be found is that bequeathing his estate to his aunt, Maria Fortescue. Swetson learns that Maria has inherited the estate and turns his attentions to her. Parkington tries seclusion in the mountains but wishing to know the result of his scheme visits his old home. His dog Pal recognizes him and follows him to a boarding house where he lives under the name of Spinks. Lida advertises for Pal and Parkington's landlady sends for her. Parkington hears the landlady and Lida discussing Maria's inheritance and that night he steals into his home to restore the right will. He hides in the closet and is discovered by Lida. In the meantime Maria and Swetson arrive and Parkington confronts them and orders them out of the house. Swetson reveals that he and Maria have been married. Parkington and Lida are reconciled. End.

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LAW OFFICES FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C.

MAY -2 1922

Register of Copyrights. West Con ton, D. C.

I herewith respectfully request the return of the fel-lowing named motion picture films deposited by me for registration of copyright in the name of

Vitagraph Co. of America

MAY 5 1922 Delivered in person

RESTLESS SOULS (5 reels) A CHARMED LIFE (2 reels)

## Respectfully.

### FULTON BRYLAUSKI

The Vitagraph Co. of America seknowledges the reseipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Fittle	Date of Deposit	Registration
RESTLESS SOULS	5/2/22	L: OCL 17814
A CHARMED LIFE	5/8/22	L: OOL 17815
Copies Returned		

The return of the shows copies was requested by the said comman, by its agent and attorney, on the 2d day of April, 1922, and the said rulton Daylawski for himself and as the daly authorized agent and atter the said company, hereby so of said copies and the reas MAY -5 1922 Degland \$ O. E. - F. G. R.

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

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# Class L Finding Aid:

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